

University of Rhode Island  
**DigitalCommons@URI**

---

Community Arts Partnership Act: Correspondence  
(1994)

Education: National Endowment for the Arts and  
Humanities, Subject Files I (1973-1996)

---

1994

# Community Arts Partnership Act: Correspondence (1994): Correspondence 05

Marc A. Scorca

Laura J. Young

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_I\\_16](http://digitalcommons.uri.edu/pell_neh_I_16)

---

## Recommended Citation

Scorca, Marc A. and Young, Laura J., "Community Arts Partnership Act: Correspondence (1994): Correspondence 05" (1994).  
*Community Arts Partnership Act: Correspondence (1994)*. Paper 11.  
[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_16/11](http://digitalcommons.uri.edu/pell_neh_I_16/11)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Community Arts Partnership Act: Correspondence (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).



The service organization for professional opera.

777 14TH STREET, NW SUITE 520 WASHINGTON, DC 20005-3287 202/347/9262 FAX 202/393/0735 E-MAIL 72420.2256

April 27, 1994

The Honorable Claiborne Pell  
U.S. Senate  
Washington, D.C. 20510

Dear Senator Pell:

On behalf of America's 101 professional nonprofit opera companies, as well as the hundreds of thousands served by these companies each year, OPERA America urges you to support the Community Arts Partnership Act as a provision of the Elementary and Secondary Education Act (S. 1513).

The Community Arts Partnership Act would encourage local school systems and community cultural organizations to form creative partnerships that would provide at-risk students with innovative, positive learning experiences. We applaud this recognition of the important role the arts play in education through their unique ability to teach, communicate, and inspire.

We in the opera field are very aware of the arts' valuable contributions to the development and education of our country's youth. In fact, over 93 percent of OPERA America companies maintain educational and outreach programs in their home communities. These programs repeatedly have demonstrated the arts' unique ability to promote learning and instill in students the motivation, self-esteem, and self-confidence vital to academic and personal success.

Seattle Opera, for instance, participates in programs that provide homeless children as well as incarcerated youth with educational and recreation activities. Los Angeles Music Center Opera works with young immigrants to create original music-theater pieces based on their experiences. American Music Theater Festival in Philadelphia provides constructive alternatives to young people particularly vulnerable to gang activity and drugs.

These programs are important to the future of our youth and of our country. We urge you to support the Community Arts Partnership Act. Please contact us if we can be of service.

Sincerely,

Marc A. Scorca  
Chief Executive Officer

Laura J. Young  
Public Affairs Director

**BOARD OF DIRECTORS**

• **PLATO KARAYANIS**  
THE DALLAS OPERA  
PRESIDENT

• **MARC A. SCORCA**  
EXECUTIVE VICE PRESIDENT /  
CHIEF EXECUTIVE OFFICER

**MARTIN FEINSTEIN**  
THE WASHINGTON OPERA  
VICE PRESIDENT

**PETER HEMMINGS**  
LOS ANGELES MUSIC  
CENTER OPERA  
VICE PRESIDENT

**LINDA JACKSON**  
CHAUTAUQUA OPERA  
VICE PRESIDENT

**JANE D. NELSON**  
DAYTON OPERA  
SECRETARY

**ROBERT HALLAM**  
VANCOUVER OPERA  
TREASURER

**DEANE ALLYN**  
SARASOTA OPERA

**LYN AUSTIN**  
MUSIC-THATRE GROUP

**ANNE EWERS**  
UTAH OPERA

**ARDIS KRAINIK**  
LYRIC OPERA OF CHICAGO

**ERIC W. KJELLMARK, JR.**  
OPERA DEL AWARE

**CHARLES MacKAY**  
OPERA THEATRE OF  
SAINT LOUIS

**LOTFI MANSOURI**  
SAN FRANCISCO OPERA

**MICHAEL MCCONNELL**  
LYRIC OPERA CLEVELAND

**PETER RUSSELL**  
WOLF TRAP OPERA COMPANY

**THOMSON SMILLIE**  
KENTUCKY OPERA

**ANN STANKE**  
MADISON OPERA

**PAUL A. STUHLREYER III**  
CINCINNATI OPERA

**JOSEPH VOLPE**  
METROPOLITAN OPERA

**JAMES W. WRIGHT**  
OPERA CAROLINA